

## Global Colour and the Moving Image

Wednesday 10th – Friday 12th July 2019

Department of Film and Television, Lecture Theatre, 5th Floor, Richmond Building, University of Bristol, Queens Road, Bristol, BS8 1LN

### Wednesday 10<sup>th</sup> July

- 12:30-13:00 Registration
- 13:00-13:15 Welcome
- 13:15-14:15 Barbara Flueckiger (University of Zurich)  
'Figure / Ground: Relationships of Characters to Their Environment in Colour Films'
- 14:15-14:30 Break
- 14:30-16:00 Panel 1 – Intertextuality, Colour Television and Documentary Film
- Helen Hughes (University of Surrey)  
'The Colour of Atomic Energy: *Operation Hurricane* (1953), *Calder Hall* (1955) and the promotion of British nuclear power in Eastmancolor'
- Elena Gipponi (IULM University, Milan)  
'Belated Electronic Colours: The troubled transition to colour in Italian public TV'
- Vicky Jackson (Independent)  
'"The Street shows a noisy taste for orange blouses and scarlet scarves and some surprising suntans": *Coronation Street* and the Introduction of Colour Television'
- 16:00-17:00 Tea / coffee
- 18:00-20:30 Screening of *Point Blank* (1967) and Q&A with director John Boorman CBE  
Bristol Watershed, 1 Canon's Road, Bristol, BS1 5TX

### Thursday 11<sup>th</sup> July

- 09:00-10:30 Panel 2 - Aesthetic Designs and Colour Contexts
- Pasquale Iannone (University of Edinburgh)  
'The Colour of Film Noir: Desaturation and the Enduring Formal Legacy of Jean-Pierre Melville'
- Federico Pierotti (University of Florence)  
'*Red Desert*: a chromo-technical film'
- Cathy Lomax (Queen Mary University of London)  
'Natalie Wood's Orange Vermillion Lips: Makeup, Warnercolor and Star Image'
- 10:30-11:00 Tea / coffee

- 11:00-12:30 Panel 3 - Colour in Non-mainstream Contexts
- Joshua Yumibe (Michigan State University)  
‘Chromatic Futures: The Return of 1920s Colour in Contemporary Film and Media’
- Stuart Moore (University of West of England)  
‘Catching Sunlight: Kodachrome and the colour of memory’
- Bregt Lameris (University of Zurich)  
‘Colour (in) film as an “imaginary medium”’
- 12:30-13:30 Lunch
- 13:30-15:00 Panel 4 - Historical Colour Film Processes
- Robert Hoffman (Independent)  
‘Redefining an Era: Technicolor Dye-Transfer, 1952-1978’
- Joëlle Kost (University of Zurich)  
‘Improvements to Chromogenic Colour Film Definition’
- Lucy Moyse Ferrerira (Central Saint Martins, University of the Arts London)  
‘Colour in Fashion Film: The Skin and Screen of the World’
- 15:00-15:30 Tea / coffee
- 15:30-17:00 Panel 5 - Colour Film in Post-war National Contexts
- Kamalika Sanyal (KU Leuven, Belgium)  
‘The allure of the “first”: Colour’s function as the promotional apparatus for the early natural colour films of Sweden, 1946-1954’
- Josephine Diecke (University of Zurich)  
‘Keeping Your Enemies Closer: Strategies of Knowledge Transfer at the East German Filmfabrik Wolfen’
- Iryna Marholina (Gosfilmofond of Russia)  
‘Forming of the colour poetics in the Soviet post-war cinema’
- 17:00-18:00 Ranjani Mazumdar (Jawaharlal Nehru University)  
Title TBC
- 18:00 Book launch for *Chromatic Modernity: Color, Cinema, and Media of the 1920s* by Sarah Street and Joshua Yumibe (Columbia University Press, 2019)
- 18:00-19:00 Wine Reception
- 20:00-22:00 Conference Dinner  
Browns Brasserie and Bar, 38 Queens Road, Bristol, BS8 1RE

**Friday 12<sup>th</sup> July**

10:00-11:00 Panel 6 – Colour Film Technologies in Asia

Zhaoyu Zhu (Kings College London)  
'A Visit to Colour Cinema in Maoist China'

Kirsty Sinclair-Dootson (University of Cambridge)  
'Swadeshi Colour: Technicolor's Indian Laboratory'

11:00-11:30 Tea / coffee

11:30-13:00 Panel 7 - Politics and Ideologies of Global Colour and the Film Archive

Annamaria Motrescu-Mayes (University of Cambridge)  
'Amateur private views for public consumption: an(other) *Johnny Gurkha* in colour'

Stephen McBurney (Independent)  
'*Up the Nile, the Way to Atbara* (1899), and the Colour of British Imperialism in Aberdeen'

Jan Faull (Royal Holloway, University of London)  
'Visions of Everest: John Noel and the Global reach of expeditionary film'

Liz Watkins (University of Leeds)  
'The Politics of Colourisation: Film Archives and Spectators'

13:00 Closing Remarks